

# NUNC DIMITTIS

SET TO MUSIC IN THE KEY OF D

A. Herbert Brewer  
(1865-1928)

**Andante tranquillo**  $\text{♩} = 60$

**SOPRANO** *p* *dim.*  
Lord, now let - test Thou Thy ser - vant de -

**ALTO** *p* *dim.*  
Lord, now let - test Thou Thy ser - vant de -

**TENOR** *p* *dim.*  
Lord, now let - test Thou Thy ser - vant de -

**BASS** *p* *dim.*  
Lord, now let - test Thou Thy ser - vant de -

**ORGAN** *p* *Voices alone* *dim.*

9 *pp* *pp* *pp* *pp* *pp* *p*

part in peace, ac - cord - ing to Thy

part in peace, ac - cord - ing to Thy

part in peace, ac - cord - ing to Thy

part in peace, ac - cord - ing to Thy

NUNC DIMITTIS

H

word. For mine eyes have seen Thy sal -

word. For mine eyes have seen Thy sal -

word.

*mp cresc.*

*mp cresc.*

24

va - tion, Which Thou hast pre - par - ed be - fore the face of

Which Thou hast pre - par - ed be - fore the face of

va - tion, Which Thou hast pre - par - ed be - fore the face of

Which Thou hast pre - par - ed be - fore the face of

*mf*

*mp cresc.*

*mf*

*mf*

*mf*

31

I

Largamente

*f*

all peo - ple; To be a light to light - en the

all peo - ple; To be a light to light - en the

all peo - ple; To be a light to light - en the

all peo - ple; To be a light to light - en the

Largamente

*f*

38

*ff*

Gen - tiles, and to be the glo - ry of Thy peo - ple Is - ra - el.

Gen - tiles, and to be the glo - ry of Thy peo - ple Is - ra - el.

Gen - tiles, and to be the glo - ry of Thy peo - ple Is - ra - el.

Gen - tiles, and to be the glo - ry of Thy peo - ple Is - ra - el.

*ff*

## Nobilmente

47

*f*  
 Glo - ry be to the Fa - ther, and to the Son, and  
 Glo - ry be to the Fa - ther, and to the Son, and  
 Glo - ry be to the Fa - ther, and to the Son, and  
 Glo - ry be to the Fa - ther, and to the Son, and

## Nobilmente

*f*

53

*cresc.*  
 to the Ho - ly Ghost; As it was in the be - gin - ning,  
 to the Ho - ly Ghost; As it was in the be - gin - ning,  
 to the Ho - ly Ghost; As it was in the be - gin - ning,  
 to the Ho - ly Ghost; As it was in the be - gin - ning,

*cresc.*

60

is now, and ev - er shall be, world

is now, and ev - er shall be, world

is now, and ev - er shall be, world with - out

is now, and ev - er shall be, world

*ff*

67

*cresc.* **Largamente**

with - out end. A - - - - - men.

with - out end. A - - - - - men.

end. A - - - - - men.

with - out end. A - - - - - men.

*cresc.* **Largamente**